Black Lives Matter K - 12

Kids want to know the truth. They deserve to know the truth and read real stories about injustice. How can we expect to feel for each other, if we don’t know each other’s story? And if we don’t understand hardship and injustice?

I hope these books will facilitate important discussions with all ages.

MAE AMONG THE STARS
By: RODA AHMED | Hardcover
PICTURE BOOK | Theme(s): Science Themes, Diversity

A beautiful picture book for sharing, inspired by the life of the first African American woman to travel in space, Mae Jemison. A great classroom and bedtime read-aloud, Mae Among the Stars is the perfect book for young readers who have big dreams and even bigger hearts! When Little Mae was a child, she dreamed of dancing in space. She imagined herself surrounded by billions of stars, floating, gliding, and discovering. She wanted to be an astronaut. Her mom told her, “If you believe it, and work hard for it, anything is possible.” Little Mae’s curiosity, intelligence, and determination, matched with her parents’ encouraging words, paved the way for her incredible success at NASA as the first African American woman to travel in space. This book will inspire other young girls to reach for the stars, to aspire for the impossible, and to persist with childlike imagination.

CITY SPEAKS IN DRUMS
By: SHAUNTAY GRANT | Paperback Canadian
PICTURE BOOK | Theme(s): Black History, Diversity

Available for the first time in paperback, the award-winning The City Speaks in Drums follows two boys from North End Halifax as they explore their neighbourhood and the city beyond, finding music everywhere. At the skate park, by the Public Gardens, down Spring Garden Road, and on the boardwalk, drums and saxophones and dancers and basketballs create the jumbled, joyful, pulsing rhythm of Halifax. Shauntay Grant's playful spoken word-style poem and Susan Tooke's vivid illustrations create a wildly energetic and appealing journey through the big, bright city.

AFRICVILLE
By: SHAUNTAY GRANT | Hardcover Canadian
ISBN: 9781773060439 | Price: $15.16
PICTURE BOOK | Theme(s): Historical Fiction, Black History

Finalist for the Governor General's Literary Award, Young People's Literature - Illustrated Books. When a young girl visits the site of Africville, in Halifax, Nova Scotia, the stories she's heard from her family come to mind. She imagines what the community was once like - the brightly painted houses nestled into the hillside, the field where boys played football, the pond where all the kids went rafting, the bountiful fishing, the huge bonfires. Coming out of her reverie, she visits the present-day park and the sundial where her great-grandmother's name is carved in stone, and celebrates a summer day at the annual Africville Reunion/Festival. Africville was a vibrant Black
community for more than 150 years. But even though its residents paid municipal taxes, they lived without running water, sewers, paved roads and police, fire-truck and ambulance services. Over time, the city located a slaughterhouse, a hospital for infectious disease, and even the city garbage dump nearby. In the 1960s, city officials decided to demolish the community, moving people out in city dump trucks and relocating them in public housing. Today, Africville has been replaced by a park, where former residents and their families gather each summer to remember their community.

LIKKLE MISS LOU
By: NADIA HOHN | Hardcover Canadian
ISBN: 9781771473507 | Price: $15.16
PICTURE BOOK | Theme(s): Diversity

Louise Bennett Coverley, better known as Miss Lou, was an iconic poet and entertainer known for popularizing the use of patois in music and poetry internationally—helping to pave the way for artists like Harry Belafonte and Bob Marley to use patois in their work. This picture book tells the story of Miss Lou’s early years, when she was a young girl growing up in Jamaica. As a child, Miss Lou loved words—particularly the Jamaican English, or patois, that she heard all around her. As a young writer, Miss Lou felt caught between writing “lines of words like tight cornrows,” as her teachers instructed, and words that beat more naturally “in time with her heart.” The uplifting and inspiring story of a girl finding her own voice, this is also a vibrant, colorful, and immersive look at an important figure in our cultural history. With rich and warm illustrations bringing the story to life, A Likkle Miss Lou is a modern ode to language, girl power, diversity, and the arts. End matter includes a glossary of Jamaican patois terms, a note about the author’s “own voice” perspective as a Jamaican-Canadian writer, and a brief biography of Miss Lou and her connection to Canada, where she lived for 20 years.

PROUDEST BLUE
By: IBTIHA MUHAMMAD & S.K. ALI | Hardcover Canadian
PICTURE BOOK | Theme(s): Diversity

A powerful, vibrantly illustrated story about the first day of school—and two sisters on one's first day of hijab—by Olympic medalist and social justice activist Ibtihaj Muhammad. With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab—a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong. Paired with Hatem Aly's beautiful, whimsical art, Olympic medalist Ibtihaj Muhammad and Morris Award finalist S.K. Ali bring readers an uplifting, universal story of new experiences, the unbreakable bond between siblings, and of being proud of who you are.

THANK YOU OMU
By: OGE MORA | Hardcover
PICTURE BOOK | Theme(s): Diversity

A 2019 Caldecott Honor Book Winner of the Coretta Scott King/John Steptoe New Talent Illustrator Award. In this remarkable author-illustrator debut that's perfect for fans of Last Stop on Market Street and Extra Yarn, a generous woman is rewarded by her community. Everyone in the neighbourhood dreams of a taste of Omu's delicious stew! One by one, they follow their noses toward the scrumptious scent. And one by one, Omu offers a portion of her meal. Soon the pot is empty. Has she been so generous that she has nothing left for herself?

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Prices are net and subject to change
SATURDAY
By: OGE MORA | Hardcover
PICTURE BOOK | Theme(s): Diversity

Today would be special. Today would be splendid. It was Saturday! But sometimes, the best plans don't work out exactly the way you expect. In this heartfelt and universal story, a mother and daughter look forward to their special Saturday routine together every single week. But this Saturday, one thing after another goes wrong—ruining storyline, salon time, picnic time, and the puppet show they'd been looking forward to going to all week. Mom is nearing a meltdown...until her loving daughter reminds her that being together is the most important thing of all. Author-artist Oge Mora's highly anticipated follow up to Caldecott Honor Thank You, Omu! features the same magnificently radiant artwork and celebration of sharing so beloved in her debut picture book.

DAY YOU BEGIN
By: JACQUELINE WOODSON | Hardcover
PICTURE BOOK | Theme(s): Diversity, Friendship

National Book Award winner Jacqueline Woodson and two-time Pura Belpré Illustrator Award winner Rafael López have teamed up to create a poignant, yet heartening book about finding courage to connect, even when you feel scared and alone. There will be times when you walk into a room and no one there is quite like you. There are many reasons to feel different. Maybe it's how you look or talk, or where you're from; maybe it's what you eat, or something just as random. It's not easy to take those first steps into a place where nobody really knows you yet, but somehow you do it. Jacqueline Woodson's lyrical text and Rafael López's dazzling art reminds us that we all feel like outsiders sometimes—and how brave it is that we go forth anyway. And that sometimes, when we reach out and begin to share our stories, others will be happy to meet us halfway.

SIT-IN HOW 4 FRIENDS STOOD UP BY SITTING
By: ANDREA PINKNEY | Hardcover
PICTURE BOOK - ADVANCED | Theme(s): Black History, Diversity

It was February 1, 1960. They didn't need menus. Their order was simple. A doughnut and coffee, with cream on the side. This picture book is a celebration of the 50th anniversary of the momentous Woolworth's lunch counter sit-in, when four college students staged a peaceful protest that became a defining moment in the struggle for racial equality and the growing civil rights movement. Andrea Davis Pinkney uses poetic, powerful prose to tell the story of these four young men, who followed Dr. Martin Luther King Jr.'s words of peaceful protest and dared to sit at the "whites only" Woolworth's lunch counter. Brian Pinkney embraces a new artistic style, creating expressive paintings filled with emotion that mirror the hope, strength, and determination that fueled the dreams of not only these four young men, but also countless others.

KING & THE DRAGONFLIES
By: KACEN CALLENDER | Hardcover
JUNIOR FICTION | Theme(s): Diversity, LGBTQ2S+

In a small but turbulent Louisiana town, one boy's grief takes him beyond the bayous of his backyard, to learn that there is no right way to be yourself. Twelve-year-old Kingston James is sure his brother Khalid has turned into a dragonfly. When Khalid unexpectedly passed away, he shed what was his first skin for another to live down by the bayou in their small Louisiana town. Khalid still visits in dreams, and King must keep these secrets to himself as he watches grief transform his family. It would be easier if King could talk with his best friend, Sandy Sanders. But just days before he died, Khalid told King to end their friendship, after overhearing a secret about Sandy—that he thinks he might be gay. "You don't want anyone to think you're gay too, do you?" But when Sandy goes missing, sparking a town-wide search, and King finds his former best friend hiding in a tent in his backyard, he agrees to help Sandy escape from his abusive father, and the two begin an adventure as they build their own private paradise down by the
bayou and among the dragonflies. As King's friendship with Sandy is reignited, he's forced to confront questions about himself and the reality of his brother's death. The Thing About Jellyfish meets The Stars Beneath Our Feet in this story about loss, grief, and finding the courage to discover one's identity, from the author of Hurricane Child.

HURRICANE CHILD
By: KACEN CALLENDER | Paperback
JUNIOR FICTION | Theme(s): LGBTQ2S+, Diversity

Caroline Murphy is a Hurricane Child. Being born during a hurricane is unlucky, and 12-year-old Caroline has had her share of bad luck lately. She's hated and bullied by everyone in her small school on St. Thomas of the US Virgin Islands, a spirit only she can see won't stop following her, and -- worst of all -- Caroline's mother left home one day and never came back. But when a new student named Kalinda arrives, Caroline's luck begins to turn around. Kalinda, a solemn girl from Barbados with a special smile for everyone, becomes Caroline's first and only friend -- and the person for whom Caroline has begun to develop a crush. Now, Caroline must find the strength to confront her feelings for Kalinda, brave the spirit stalking her through the islands, and face the reason her mother abandoned her. Together, Caroline and Kalinda must set out in a hurricane to find Caroline's missing mother -- before Caroline loses her forever.

WATSONS GO TO BIRMINGHAM - 1963
By: CHRISTOPHER CURTIS | Paperback
JUNIOR FICTION | Theme(s): Diversity, Black History

The ordinary interactions and everyday routines of the Watsons, an African American family living in Flint, Michigan, are drastically changed after they go to visit Grandma in Alabama in the summer of 1963.

GOOD KIND OF TROUBLE
By: LISA RAMEE | Paperback
JUNIOR FICTION

From debut author Lisa Moore Ramée comes this funny and big-hearted debut middle grade novel about friendship, family, and standing up for what’s right, perfect for fans of Angie Thomas’s The Hate U Give and the novels of Renée Watson and Jason Reynolds. Twelve-year-old Shayla is allergic to trouble. All she wants to do is to follow the rules. (Oh, and she’d also like to make it through seventh grade with her best friendships intact, learn to run track, and have a cute boy see past her giant forehead.) But in junior high, it’s like all the rules have changed. Now she’s suddenly questioning who her best friends are and some people at school are saying she’s not black enough. Wait, what? Shay’s sister, Hana, is involved in Black Lives Matter, but Shay doesn't think that's for her. After experiencing a powerful protest, though, Shay decides some rules are worth breaking. She starts wearing an armband to school in support of the Black Lives movement. Soon everyone is taking sides. And she is given an ultimatum. Shay is scared to do the wrong thing (and even more scared to do the right thing), but if she doesn't face her fear, she'll be forever tripping over the next hurdle. Now that’s trouble, for real.
CLEAN GETAWAY
By: NIC STONE | Hardcover
JUNIOR FICTION | Theme(s): Diversity

How to Go on an Unplanned Road Trip with Your Grandma: Grab a Suitcase: Prepacked from the big spring break trip that got CANCELLED. Fasten Your Seatbelt: G'ma's never conventional, so this trip won't be either. Use the Green Book: G'ma's most treasured possession. It holds history, memories, and most important, the way home. What Not to Bring: A Cell Phone: Avoid contact with Dad at all costs. Even when G'ma starts acting stranger than usual. Set against the backdrop of the segregation history of the American South, take a trip with this New York Times bestseller and an eleven-year-old boy who is about to discover that the world hasn't always been a welcoming place for kids like him, and things aren't always what they seem—his G'ma included.

NEW KID
By: JERRY CRAFT | Paperback
ISBN: 9780062691194 | Price: $12.79
GRAPHIC NOVEL CHILDREN'S | Theme(s): Diversity

A New York Times bestseller! Winner of the 2019 Kirkus Prize for Young Readers’ Literature. Perfect for fans of Raina Telgemeier and Gene Luen Yang, New Kid is a timely, honest graphic novel about starting over at a new school where diversity is low and the struggle to fit in is real, from award-winning author-illustrator Jerry Craft. Seventh grader Jordan Banks loves nothing more than drawing cartoons about his life. But instead of sending him to the art school of his dreams, his parents enroll him in a prestigious private school known for its academics, where Jordan is one of the few kids of color in his entire grade. As he makes the daily trip from his Washington Heights apartment to the upscale Riverdale Academy Day School, Jordan soon finds himself torn between two worlds—and not really fitting into either one. Can Jordan learn to navigate his new school culture while keeping his neighbourhood friends and staying true to himself?

SUNNY
By: JASON REYNOLDS | Paperback
ISBN: 9781481450225 | Price: $8.79
INTERMEDIATE FICTION | Theme(s): Diversity

Sunny tries to shine despite his troubled past in this third novel in the critically acclaimed Track series from National Book Award finalist Jason Reynolds. Ghost. Patina. Sunny. Lu. Four kids from wildly different backgrounds, with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could take them to the state championships. They all have a lot to lose, but they all have a lot to prove, not only to each other, but to themselves. Sunny is the main character in this novel, the third of four books in Jason Reynolds’s electrifying middle grade series. Sunny is just that—sunny. Always ready with a goofy smile and something nice to say, Sunny is the chillest dude on the Defenders team. But his life hasn’t always been sun beamy-bright. You see, Sunny is a murderer. Or at least he thinks of himself that way. His mother died giving birth to him, and based on how Sunny’s dad treats him—ignoring him, making Sunny call him Darryl, never “Dad”—it’s no wonder Sunny thinks he’s to blame. It seems the only thing Sunny can do right in his dad’s eyes is win first place ribbons running the mile, just like his mom did. But Sunny doesn’t like running, never has. So he stops. Right in the middle of a race. With his relationship with his dad now worse than ever, the last thing Sunny wants to do is leave the other newbies—his only friends—behind. But you can’t be on a track team and not run. So Coach asks Sunny what he wants to do. Sunny’s answer? Dance. Yes, dance. But you also can’t be on a track team and dance. Then, in a stroke of genius only Jason Reynolds can conceive, Sunny discovers a track event that encompasses the hard beats of hip-hop, the precision of ballet, and the showmanship of dance as a whole: the discus throw. But as he practices for this new event, can he let go of everything that’s been eating him up inside?
**PATINA**  
By: JASON REYNOLDS | Paperback  
ISBN: 9781481450195 | Price: $8.79  
INTERMEDIATE FICTION | Theme(s): Diversity, Poverty

The sequel to National Book Award Finalist Ghost and a New York Times bestseller. A newbie to the track team, Patina must learn to rely on her teammates as she tries to outrun her personal demons in this follow-up to the National Book Award finalist Ghost by New York Times bestselling author Jason Reynolds. Ghost. Lu. Patina. Sunny. Four kids from wildly different backgrounds with personalities that are explosive when they clash. But they are also four kids chosen for an elite middle school track team—a team that could qualify them for the Junior Olympics if they can get their acts together. They all have a lot to lose, but they also have a lot to prove, not only to each other, but to themselves. Patina, or Patty, runs like a flash. She runs for many reasons—to escape the taunts from the kids at the fancy-schmancy new school she’s been sent to ever since she and her little sister had to stop living with their mom. She runs from the reason WHY she’s not able to live with her “real” mom any more: her mom has The Sugar, and Patty is terrified that the disease that took her mom’s legs will one day take her away forever. And so Patty’s also running for her mom, who can’t. But can you ever really run away from any of this? As the stress builds, it’s building up a pretty bad attitude as well. Coach won’t tolerate bad attitude. No day, no way. And now he wants Patty to run relay…where you have to depend on other people? How’s she going to do THAT?

**LOOK BOTH WAYS**  
By: JASON REYNOLDS | Hardcover  
INTERMEDIATE FICTION

From National Book Award finalist and New York Times bestselling author Jason Reynolds comes a novel told in ten blocks, showing all the different directions a walk home can take. This story was going to begin like all the best stories. With a school bus falling from the sky. But no one saw it happen. They were all too busy—Talking about boogers. Stealing pocket change. Skateboarding. Wiping out. Braving up. Executing complicated handshakes. Planning an escape. Making jokes. Lotioning up. Finding comfort. But mostly, too busy walking home. Jason Reynolds conjures ten tales (one per block) about what happens after the dismissal bell rings, and brilliantly weaves them into one wickedly funny, piercingly poignant look at the detours we face on the walk home, and in life.

**LONG WAY DOWN**  
By: JASON REYNOLDS | Hardcover  
INTERMEDIATE FICTION | Theme(s): Written in Verse

A Newbery Honor Book A Coretta Scott King Honor Book A Printz Honor Book A Los Angeles Times Book Prize Winner for Young Adult Literature Longlisted for the National Book Award for Young People’s Literature Winner of the Walter Dean Myers Award An Edgar Award Winner for Best Young Adult Fiction Parents’ Choice Gold Award Winner An Entertainment Weekly Weekly Best YA Book of 2017 A Vulture Best YA Book of 2017 A Buzzfeed Best YA Book of 2017 An ode to Put the Damn Guns Down, this is National Book Award finalist and New York Times bestseller Jason Reynolds’s fiercely stunning novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A burner. A heater. A chopper. A gat. A hammer A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and

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at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END…if WILL gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

LONG WAY DOWN
By: JASON REYNOLDS | Paperback
INTERMEDIATE FICTION
A Newbery Honor Book. A Coretta Scott King Honor Book. A Printz Honor Book. Longlisted for the National Book Award for Young People’s Literature An ode to Put the Damn Guns Down, this is New York Times bestselling author Jason Reynolds’s electrifying novel that takes place in sixty potent seconds—the time it takes a kid to decide whether or not he’s going to murder the guy who killed his brother. A cannon. A strap. A piece. A biscuit. A heater. A chopper. A gat. A tool for RULE Or, you can call it a gun. That’s what fifteen-year-old Will has shoved in the back waistband of his jeans. See, his brother Shawn was just murdered. And Will knows the rules. No crying. No snitching. Revenge. That’s where Will’s now heading, with that gun shoved in the back waistband of his jeans, the gun that was his brother’s gun. He gets on the elevator, seventh floor, stoked. He knows who he’s after. Or does he? As the elevator stops on the sixth floor, on comes Buck. Buck, Will finds out, is who gave Shawn the gun before Will took the gun. Buck tells Will to check that the gun is even loaded. And that’s when Will sees that one bullet is missing. And the only one who could have fired Shawn’s gun was Shawn. Huh. Will didn’t know that Shawn had ever actually USED his gun. Bigger huh. BUCK IS DEAD. But Buck’s in the elevator? Just as Will’s trying to think this through, the door to the next floor opens. A teenage girl gets on, waves away the smoke from Dead Buck’s cigarette. Will doesn’t know her, but she knew him. Knew. When they were eight. And stray bullets had cut through the playground, and Will had tried to cover her, but she was hit anyway, and so what she wants to know, on that fifth floor elevator stop, is, what if Will, Will with the gun shoved in the back waistband of his jeans, MISSES. And so it goes, the whole long way down, as the elevator stops on each floor, and at each stop someone connected to his brother gets on to give Will a piece to a bigger story than the one he thinks he knows. A story that might never know an END…if Will gets off that elevator. Told in short, fierce staccato narrative verse, Long Way Down is a fast and furious, dazzlingly brilliant look at teenage gun violence, as could only be told by Jason Reynolds.

GHOST
By: JASON REYNOLDS | Paperback
ISBN: 9781481450164 | Price: $8.79
INTERMEDIATE FICTION | Theme(s): Diversity
Aspiring to be the fastest sprinter on his elite middle school's track team, gifted runner Ghost finds his goal challenged by a tragic past with a violent father.

GHOST BOYS
By: JEWELL RHODES | Paperback
INTERMEDIATE FICTION | Theme(s): Diversity
A heartbreaking and powerful story about a black boy killed by a police officer, drawing connections through history, from award-winning author Jewell Parker Rhodes. Only the living can make the world better. Live and make it better. Twelve-year-old Jerome is shot by a police officer who mistakes his toy gun for a real threat. As a ghost, he observes the devastation that's been unleashed on his family and community in the wake of what they see as an unjust and brutal killing. Soon Jerome meets another ghost: Emmett Till, a boy from a very different time but similar circumstances. Emmett helps Jerome process what has happened, on a journey towards recognizing how historical racism may have led to the events that ended his life. Jerome also meets Sarah, the daughter of the police officer, who grapples with her father's actions. Once again Jewell Parker Rhodes deftly weaves historical and socio-political layers into a gripping and poignant story about how children and families face the complexities of today's

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**GENESIS BEGINS AGAIN**
By: ALICIA WILLIAMS | Paperback  
INTERMEDIATE FICTION | Theme(s): Bullying Issues, Poverty, Self Esteem

There are ninety-six reasons why thirteen-year-old Genesis dislikes herself. She knows the exact number because she keeps a list: Because her family is always being put out of their house. Because her dad has a gambling problem. And maybe a drinking problem too. Because Genesis knows this is all her fault. Because she wasn't born looking like Mama. Because she is too black. Genesis is determined to fix her family, and she's willing to try anything to do so—even if it means harming herself in the process. But when Genesis starts to find a thing or two she actually likes about herself, she discovers that changing her own attitude is the first step in helping change others.

**TYLER JOHNSON WAS HERE**
By: JAY COLES | Paperback  
ISBN: 9780316472180 | Price: $11.59  
YOUNG ADULT FICTION | Theme(s): Diversity

A stunning portrait of young black lives in modern America, for readers of The Hate U Give. Twins Marvin and Tyler couldn't be more different. Where Marvin is reserved, Tyler is charismatic. Where Marvin is consumed by grief for his absent father, Tyler is carefree. And where Marvin is careful, Tyler is daring. But despite their differences, and despite the poverty and trauma that threatens to pull them apart, the brothers are close. Then, one fateful night, Tyler decides to go to a party, and Marvin tags along, hoping to keep an eye on his brother. But what starts out as harmless fun soon descends into a night of chaos that ends in a police raid. And the next day, Tyler is missing. As his mother falls apart and his brother becomes known only as a hashtag, Marvin will learn what justice and freedom really mean in an unfair world.
SKIN I’M IN
By: SHARON FLAKE | Paperback
ISBN: 9781368019439 | Price: $8.79
YOUNG ADULT FICTION | Theme(s): Diversity

Maleeka suffers every day from the taunts of the other kids in her class. If they're not getting at her about her homemade clothes or her good grades, it's about her dark, black skin. When a new teacher, whose face is blotched with a startling white patch, starts at their school, Maleeka can see there is bound to be trouble for her too. But the new teacher's attitude surprises Maleeka. Miss Saunders loves the skin she's in. Can Maleeka learn to do the same?

OTHER WES MOORE: ONE NAME TWO FATES
By: WES MOORE | Paperback
YOUNG ADULT FICTION | Theme(s): Diversity

Two kids named Wes Moore were born blocks apart within a year of each other. Both grew up fatherless in similar Baltimore neighborhoods and had difficult childhoods; both hung out on street corners with their crews; both ran into trouble with the police. How, then, did one grow up to be a Rhodes Scholar, decorated veteran, White House Fellow, and business leader, while the other ended up a convicted murderer serving a life sentence? Wes Moore, the author of this fascinating book, sets out to answer this profound question. In alternating narratives that take readers from heart-wrenching losses to moments of surprising redemption, 'The Other Wes Moore' tells the story of a generation of boys trying to find their way in a hostile world.

STAMPED: RACISM, ANTIRACISM, AND YOU
By: JASON REYNOLDS | Hardcover
YOUNG ADULT FICTION | Theme(s): Prejudice, SOCIAL JUSTICE

This is NOT a history book. This is a book about the here and now. A book to help us better understand why we are where we are. A book about race. The construct of race has always been used to gain and keep power, to create dynamics that separate and silence. This remarkable reimagining of Dr. Ibram X. Kendi's National Book Award-winning Stamped from the Beginning reveals the history of racist ideas in America, and inspires hope for an antiracist future. It takes you on a race journey from then to now, shows you why we feel how we feel, and why the poison of racism lingers. It also proves that while racist ideas have always been easy to fabricate and distribute, they can also be discredited. Through a gripping, fast-paced, and energizing narrative written by beloved award-winner Jason Reynolds, this book shines a light on the many insidious forms of racist ideas--and on ways readers can identify and stamp out racist thoughts in their daily lives.

ALL AMER BOYS
By: JASON REYNOLDS | Paperback
ISBN: 9781481463348 | Price: $12.79
YOUNG ADULT FICTION | Theme(s): Diversity, Prejudice, SOCIAL JUSTICE

A 2016 Coretta Scott King Author Honor book, and recipient of the Walter Dean Myers Award for Outstanding Children’s Literature. In this New York Times bestselling novel, two teens—one black, one white—grapple with the repercussions of a single violent act that leaves their school, their community, and, ultimately, the country bitterly divided by racial tension. A bag of chips. That’s all sixteen-year-old Rashad is looking for at the corner bodega. What he finds instead is a fist-happy cop, Paul Galluzzo, who mistakes Rashad for a shoplifter, mistakes Rashad’s pleadings that he’s stolen nothing for belligerence, mistakes Rashad’s resistance to leave the bodega as resisting arrest, mistakes Rashad’s every flinch at every punch the cop throws as further resistance and refusal to STAY STILL as ordered. But how can you stay still when someone is pounding your face into the concrete pavement? There were witnesses: Quinn Collins—a varsity basketball player and Rashad’s classmate who has been raised by Paul since his own father died in Afghanistan—and a video camera. Soon the beating is all over the news and Paul is getting threatened with accusations of prejudice and racial brutality. Quinn refuses to believe that the man who has basically been his savior could possibly be guilty. But then Rashad is absent. And absent again. And again. And the...
Simmering tensions threaten to explode as Rashad and Quinn are forced to face decisions and consequences they had never considered before. Written in tandem by two award-winning authors, this four-starred reviewed tour de force shares the alternating perspectives of Rashad and Quinn as the complications from that single violent moment, the type taken directly from today’s headlines, unfold and reverberate to highlight an unwelcome truth.

DEAR MARTIN
By: NIC STONE | Paperback
YOUNG ADULT FICTION

"Powerful, wrenching." –JOHN GREEN, #1 New York Times bestselling author of Turtles All the Way Down

HATE U GIVE
By: ANGIE THOMAS | Hardcover
YOUNG ADULT FICTION | Theme(s): SOCIAL JUSTICE , Poverty, Death & Grief


"Absolutely riveting!" —Jason Reynolds "Stunning." —John Green "This story is necessary. This story is important." —Kirkus (starred review) "Heartbreakingly topical." —Publishers Weekly (starred review) "A marvel of verisimilitude." —Booklist (starred review) "A powerful, in-your-face novel." —Horn Book (starred review)

Sixteen-year-old Starr Carter moves between two worlds: the poor neighborhood where she lives and the fancy suburban prep school she attends. The uneasy balance between these worlds is shattered when Starr witnesses the fatal shooting of her childhood best friend Khalil at the hands of a police officer. Khalil was unarmed. Soon afterward, his death is a national headline. Some are calling him a thug, maybe even a drug dealer and a gangbanger. Protesters are taking to the streets in Khalil’s name. Some cops and the local drug lord try to intimidate Starr and her family. What everyone wants to know is: what really went down that night? And the only person alive who can answer that is Starr. But what Starr does—or does not—say could upend her community. It could also endanger her life. And don't miss On the Come Up, Angie Thomas's powerful follow-up to The Hate U Give.

PIECING ME TOGETHER
By: RENEE WATSON | Paperback
YOUNG ADULT FICTION | Theme(s): Prejudice, Diversity

Jade believes she must get out of her poor neighborhood if she’s ever going to succeed. Her mother tells her to take advantage of every opportunity that comes her way. And Jade has: every day she rides the bus away from her friends and to the private school where she feels like an outsider, but where she has plenty of opportunities. But some opportunities she doesn't really welcome, like an invitation to join Women to Women, a mentorship program for "at-risk" girls. Just because her mentor is black and graduated from the same high school doesn't mean she understands where Jade is coming from. She’s tired of being singled out as someone who needs help, someone people want to
fix. Jade wants to speak, to create, to express her joys and sorrows, her pain and her hope. Maybe there are some things she could show other women about understanding the world and finding ways to be real, to make a difference.

**AMERICAN STREET**  
By: IBI ZOBOI | Hardcover  
YOUNG ADULT FICTION | Theme(s): Immigration/Citizenship, Diversity  

American Street is an evocative and powerful coming-of-age story perfect for fans of Everything, Everything; Bone Gap; and All American Boys. In this stunning debut novel, Pushcart-nominated author Ibi Zoboi draws on her own experience as a young Haitian immigrant, infusing this lyrical exploration of America with magical realism and vodou culture. On the corner of American Street and Joy Road, Fabiola Toussaint thought she would finally find une belle vie—a good life. But after they leave Port-au-Prince, Haiti, Fabiola’s mother is detained by U.S. immigration, leaving Fabiola to navigate her loud American cousins, Chantal, Donna, and Princess; the grittiness of Detroit’s west side; a new school; and a surprising romance, all on her own. Just as she finds her footing in this strange new world, a dangerous proposition presents itself, and Fabiola soon realizes that freedom comes at a cost. Trapped at the crossroads of an impossible choice, will she pay the price for the American dream?

**BLACK ENOUGH**  
By: IBI ZOBOI | Paperback  
HIGH SCHOOL - LITERATURE ANTHOLOGIES  


**SAY HER NAME**  
By: ZETTA ELLIOTT | Hardcover Canadian  
HIGH SCHOOL - POETRY | Theme(s): SOCIAL JUSTICE , Prejudice  

Inspired by the #SayHerName campaign launched by the African American Policy Forum, these poems pay tribute to victims of police brutality as well as the activists insisting that Black Lives Matter. Elliott engages poets from the past two centuries to create a chorus of voices celebrating the creativity, resilience, and courage of Black women and girls. This collection features forty-nine powerful poems, four of which are tribute poems inspired by the works of Lucille Clifton, Audre Lorde, Nikki Giovanni, and Phillis Wheatley. This provocative collection will move every reader to reflect, respond-and act.
WE RISE WE RESIST WE RAISE OUR VOICES
By: WADE HUDSON | Hardcover
SOCIAL STUDIES - ISSUES (ECONOMIC, POLITICAL AND SOCIAL) | Theme(s): SOCIAL JUSTICE , Diversity

Fifty of the foremost diverse children's authors and illustrators--including Jason Reynolds, Jacqueline Woodson, and Kwame Alexander--share answers to the question, “In this divisive world, what shall we tell our children?” in this beautiful, full-color keepsake collection, published in partnership with Just Us Books. What do we tell our children when the world seems bleak, and prejudice and racism run rampant? With 96lavishly designed pages of original art and prose, fifty diverse creators lend voice to young activists. Featuring poems, letters, personal essays, art, and other works from such industry leaders as Jacqueline Woodson (Brown Girl Dreaming), Jason Reynolds (All American Boys), Kwame Alexander (The Crossover), Andrea Pippins (I Love My Hair), Sharon Draper (Out of My Mind), Rita Williams-Garcia (One Crazy Summer), Ellen Oh (cofounder of We Need Diverse Books), and artists Ekua Holmes, Rafael Lopez, James Ransome, Javaka Steptoe, and more, this anthology empowers the nation's youth to listen, learn, and build a better tomorrow. A Kirkus Reviews Best Book of 2018! A Publishers Weekly Best Book of 2018!

WE RISE WE RESIST WE RAISE OUR VOICES
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SKIN WE'RE IN
By: DESMOND COLE | Hardcover
HIGH SCHOOL - SOCIAL STUDIES | Theme(s): SOCIAL JUSTICE , Diversity

Both Cole's activism and journalism find vibrant expression in his first book, The Skin We're In. Puncturing the bubble of Canadian smugness and naive assumptions of a post-racial nation, Cole chronicles just one year--2017--in the struggle against racism in this country. It was a year that saw calls for tighter borders when Black refugees braved frigid temperatures to cross into Manitoba from the States, Indigenous land and water protectors resisting the celebration of Canada's 150th birthday, police across the country rallying around an officer accused of murder, and more.
WHITE FRAGILITY - WHY IT'S SO HARD FOR WHITE PEOPLE TO TALK ABOUT RACISM

By: ROBIN DIANGELO | Paperback
ISBN: 9780807047415 | Price: $17.60
HIGH SCHOOL - SOCIAL STUDIES

In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

HOW TO BE AN ANTIRACIST

By: IBRAM KENDI | Hardcover
HIGH SCHOOL - SOCIAL STUDIES | Theme(s): Prejudice, SOCIAL JUSTICE

Antiracism is a transformative concept that reorients and reenergizes the conversation about racism—and, even more fundamentally, points us toward liberating new ways of thinking about ourselves and each other. At its core, racism is a powerful system that creates false hierarchies of human value; its warped logic extends beyond race, from the way we regard people of different ethnicities or skin colors to the way we treat people of different sexes, gender identities, and body types. Racism intersects with class and culture and geography and even changes the way we see and value ourselves. In How to Be an Antiracist, Kendi takes readers through a widening circle of antiracist ideas—from the most basic concepts to visionary possibilities—that will help readers see all forms of racism clearly, understand their poisonous consequences, and work to oppose them in our systems and in ourselves.

ME AND WHITE SUPREMACY

By: LAYLA SAAD | Hardcover
HIGH SCHOOL - SOCIAL STUDIES | Theme(s): SOCIAL JUSTICE

Based on the viral Instagram challenge that captivated participants worldwide, 'Me and White Supremacy' takes readers on a 28-day journey, complete with journal prompts, to do the necessary and vital work that can ultimately lead to improving race relations. Updated and expanded from the original workbook (downloaded by nearly 100,000 people), this critical text helps you take the work deeper by adding more historical and cultural contexts, sharing moving stories and anecdotes, and including expanded definitions, examples, and further resources, giving you the language to understand racism, and to dismantle your own biases, whether you are using the book on your own, with a book club, or looking to start family activism in your own home.

BRAVE BLACK 1ST

By: CHERYL HUDSON | Hardcover
BIOGRAPHY (INDIVIDUAL) | Theme(s): Black History

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REACHING FOR THE MOON
By: KATHERINE JOHNSON | Hardcover
BIOGRAPHY (INDIVIDUAL) | Theme(s): Diversity

“This rich volume is a national treasure.” —Kirkus Reviews (starred review) “Captivating, informative, and inspiring…Easy to follow and hard to put down.” —School Library Journal (starred review) The inspiring autobiography of NASA mathematician Katherine Johnson, who helped launch Apollo 11. As a young girl, Katherine Johnson showed an exceptional aptitude for math. In school she quickly skipped ahead several grades and was soon studying complex equations with the support of a professor who saw great promise in her. But ability and opportunity did not always go hand in hand. As an African American and a girl growing up in an era of brutal racism and sexism, Katherine faced daily challenges. Still, she lived her life with her father’s words in mind: “You are no better than anyone else, and nobody else is better than you.” In the early 1950s, Katherine was thrilled to join the organization that would become NASA. She worked on many of NASA’s biggest projects including the Apollo 11 mission that landed the first men on the moon. Katherine Johnson’s story was made famous in the bestselling book and Oscar-nominated film Hidden Figures. Now in Reaching for the Moon she tells her own story for the first time, in a lively autobiography that will inspire young readers everywhere.

VIOLA DESMOND WON’T BE BUDGED
By: JODY WARNER | Hardcover Canadian
ISBN: 9780888997791 | Price: $15.16
BIOGRAPHY (INDIVIDUAL) | Theme(s): Black History, Prejudice

Finalist for the 2011 Norma Fleck Award for Canadian Children's Non-Fiction "On behalf of the Nova Scotia government, I sincerely apologize to Mrs. Viola Desmond's family and to all African Nova Scotians for the racial discrimination she was subjected to by the justice system . . . We recognize today that the act for which Viola Desmond was arrested, was an act of courage, not an offence.” -- Darrell Dexter, Premier of Nova Scotia, April 15, 2010 In Nova Scotia, in 1946, an usher in a movie theatre told Viola Desmond to move to the balcony. She refused to budge. Viola knew she was being asked to move because she was black. After all, she was the only black person downstairs. All the other black people were up in the balcony. In no time at all, the police arrived and took Viola to jail. The next day she was charged and fined, but she vowed to continue her struggle against such unfair rules. She refused to accept that being black meant she couldn’t sit where she wanted. Viola's determination gave strength and inspiration to her community at the time. She is an unsung hero of the North American struggle against injustice and racial discrimination whose story deserves to be widely known. The African Canadian community in Nova Scotia is one of Canada's oldest and most established black communities. Despite their history and contributions to the province the people in this community have a long experience of racially based injustice. Like Claudette Colvin and Rosa Parks, who many years later, in 1955, refused to give up their bus seats in Alabama, Desmond's act of refusal awakened people to the unacceptable nature of racism and began and process of bringing an end to racial segregation in Canada. An afterword provides a glimpse of African Canadian history.

PROUD
By: IBTHAIJ MUHAMMAD | Paperback
HIGH SCHOOL - BIOGRAPHY | Theme(s): Diversity

The inspiring and critically acclaimed all-American story of faith, family, hard work, and perseverance by Olympic fencer, activist, and Time "100 Most Influential People" honoree Ibtihaj Muhammad At the 2016 Olympic Games, Ibtihaj Muhammad smashed barriers as the first American to compete wearing hijab, and she made history as the first Muslim American woman to win a medal. But before she was an Olympian, activist, and entrepreneur, Ibtihaj was a young outsider trying to find her place. Growing up in suburban New Jersey, Ibtihaj was often the only African American Muslim student in her class. When she discovered and fell in love with fencing, a sport most popular with affluent young white people, she stood out even more. Rivals and teammates often pointed out Ibtihaj's differences, telling her she would never succeed. Yet she powered on, rising above bigotry and other obstacles on the path to pursue her dream. Ibtihaj's inspiring journey from humble beginnings to the international stage is told in her own words and enhanced with helpful advice and never-before-published photographs. Proud is an all-American tale of faith, family, hard work, and self-reliance.

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